

MUSIC APPRECIATION

Ms. Dzembo

2009-2010

Course Objectives:

- To study basic music theory, and music history through a variety of means including but not limited to: group projects, presentations, compositions, and playing instruments.
- To gain an understanding of the basic elements of music
- To compare aspects of today's music with those of past music through analysis of the elements of music
- To create a greater appreciation for music of other cultures and genres through listening, performing, and studying those cultures/genres.

Rules Specific to the Music Room:

1. No Gum, Food or Drinks (other than bottled water) – due to electrical equipment being used and instruments
2. No hats, hoodies, sunglasses, etc. (i.e. don't cover your face!)
3. Absolutely NO cell phones – they will be confiscated and given to an administrator
4. Restricted use of Ipods/MP3 players – only allowed when given permission by Ms. Dzembo for projects
5. Be respectful – no use of profanity or belittling language towards others; pick up after yourself; use your manners, etc.
6. Be Prompt – be on-time or EARLY never late. Being late two times in the same week will result in an after school detention with Ms. Dzembo.
7. Be Prepared – come with all your materials, and assignments. Coming to class unprepared will result in a lower grade.
8. Be Positive – work together to create a fun, supportive environment

Consequences: (used in whatever order deemed appropriate by instructor)

1. Verbal Warning
2. Move seat/space
3. Student/Teacher Conference after class or after school
4. Detention with Ms. Dzembo (30 minutes)
5. Parental Contact
6. School Detention (60 minutes)
7. Sent to the Office
8. Referral

Course Materials:

- 2" Binder
- 8 tab dividers
- Loose leaf paper
- Pencil
- Pen
- Head-phones

All materials are due by Monday, September 14th.

Binder Organization:

Please organize your binders by labeling your tabs in the following order:

1. Syllabus
2. Music (Scores, Compositions and Arrangements)
3. Musical Elements

4. Midterm
5. Music History (before 1900)
6. Music History ca. 1900 – Today (Art Music)
7. Music History ca. 1900 – Today (Popular Music)
8. Final Exam Report

Make-up Work:

IT IS YOUR RESPONSIBILITY! Work should be made up within a week of the missed class/classes regardless of the reason for your absence. The instructor is not responsible for getting student's their missed work or notes. Missed work can be made up on Tuesdays and Fridays after school if needed. **Any missed work that isn't made up within five school days will result in a zero.**

Participation:

Participation is very important in this class and is worth 50% of your overall grade. Make sure to come prepared to class with your materials (listed above). Coming unprepared to class will result in a low participation grade. Please be willing to read aloud, share your CONSTRUCTIVE opinions, perform for the class, or present projects. You will be expected to do ALL of the above throughout the year. Your participation will be graded weekly between 2 and 5 times based on a scale of 0-3.

- 0 – no materials, very little participation, if any
- 1 – Missing materials
- 2 – Participated in class activities and came prepared
- 3 - Actively participated in class activities and came prepared

Grading:

Your grade is calculated using the following formula:
50% = Daily Participation
35% = Projects/Unit Tests or the equivalent/Binder Checks
15% = Homework/Quizzes/Bell Ringers

For an example of how a grade is calculated please ask Ms. Dzembo for the "How did I get that grade?" handout.

Extra Credit:

Extra Credit is available throughout the school year by doing one of the assignments below:

1. Make a game for the class to play based on the current Unit of Study: limit 1 game per student per semester
2. Complete a concert report of any school concert/performance OR any of the events recommended OR approved beforehand by Ms. Dzembo. The report forms can be found in the blue folder at the front of the room. In general, a performance experience that is of the art music realm will be accepted (i.e. classical concerts, art galleries, HD presentations at proctors, crossgates, etc.). Reports must be accompanied with a ticket or program for proof of attendance.
3. Help sort/organize the Music Library or Drama Closet before, during, or after school.

Academic Dishonesty

Academic dishonesty is a serious offense and will not be taken lightly. Students are expected to do their own work, and give credit to any person or group that they take from using MLA format. Assignments will explicitly state when it is necessary to do this. Plagiarism and cheating will not be tolerated. Plagiarism and cheating can and will result in the student failing the assignment, as well as possibly failing the quarter or class.